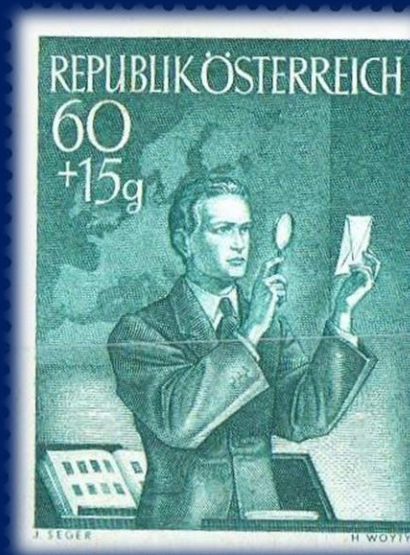


HOW TO USE PHILATELIC KNOWLEDGE TO SELECT AND DESCRIBE PROPER AND BORDERLINE MATERIAL

Paolo Guglielminetti



FIP QUALIFYING SEMINAR OF
THEMATIC PHILATELY

24.02.2022

AGENDA

- Regulations
- Full consistency with the general principles of philately
- Presence and balanced use of the different types of material
- Suitability of the postal items
- Philatelic Studies
- Focus on the borderline material
- Philatelic text: a tool to highlight philatelic knowledge



THE REGULATIONS

THE REGULATIONS



SPECIAL REGULATIONS FOR THE EVALUATION OF THEMATIC EXHIBITS AT FIP EXHIBITIONS

4.2.2 Philatelic Knowledge, Personal Study and Research will be evaluated considering the



- ❖ full compliance with the rules of postal philately
- ❖ presence of the **widest possible range** of postal-philatelic material and its balanced use
- ❖ **appropriateness of postal documents**
- ❖ **appropriateness and correctness of philatelic text**, when required
- ❖ presence of **philatelic studies** and related skilful use of important philatelic material.

THE NEW GUIDELINES (1/3)



GUIDELINES FOR THE EVALUATION OF THE EXHIBITS OF THEMATIC PHILATELY

4.2.2 Philatelic Knowledge, and its related Personal Study and Research

-  ❖ The **FULL COMPLIANCE WITH THE RULES OF POSTAL PHILATELY** concerns, for instance, the presence of items that are unsuitable for collecting purposes because of their state (e.g. cut stamps or cut postal stationery, improper maximum cards)
-  ❖ **Postal-philatelic items (e.g. stamps, postal stationery, proofs, sketches..) should be shown in their entirety.**
 - Overlapping** is allowed when showing varieties of postal stationery, in a way that the detail with the variety itself is clearly visible.
 - Windowing of cancellation and imprint on a postal stationery** is allowed when the thematic text refers to the cancellation.
 - Windowing or folding is allowed for very large items** such as large telegrams, complete sheets of stamps etc.

NEW

THE NEW GUIDELINES (2/3)



GUIDELINES FOR THE EVALUATION OF THE EXHIBITS OF THEMATIC PHILATELY

4.2.2 Philatelic Knowledge, and its related Personal Study and Research



- ❖ The **PRESENCE AND BALANCED UTILISATION OF ALL THE DIFFERENT PHILATELIC TYPES OF MATERIAL** should be obtained by presenting items of all periods and from the largest number of countries, within the possibilities of the chosen theme.

THE NEW GUIDELINES (2/3)



GUIDELINES FOR THE EVALUATION OF THE EXHIBITS OF THEMATIC PHILATELY

4.2.2 Philatelic Knowledge, and its related Personal Study and Research



- ❖ The **SUITABILITY OF THE POSTAL DOCUMENTS** considers their philatelic appropriateness, as well as the selection of items of real philatelic significance rather than of extravagant pieces.

Very limited exceptions (at most one per frame on average) to this general rule are admitted, when the selected philatelic material significantly enhances the relation to the thematic text or is the only way to illustrate it.

This refers to the inclusion of both **borderline items** or **items of non-postal nature** (e.g. commercially used old *repiquages*, revenue stamps, covers with addresses sent to personalities subject of the theme, private prints, marks, vignettes and other similar material, if on postally travelled cover or document). In such cases the items must be fully justified as exceptions, thus proving the philatelic knowledge of the exhibitor.

NEW

THE NEW GUIDELINES (3/3)



GUIDELINES FOR THE EVALUATION OF THE EXHIBITS OF THEMATIC PHILATELY

4.2.2 Philatelic Knowledge, and its related Personal Study and Research

❖ **PERSONAL PHILATELIC STUDY AND RESEARCH** are demonstrated by the presence of:



- **material** which has **not yet been researched** for that theme, or where there has been very little research



- philatelic studies presenting a **true, well documented, philatelic in depth analysis** and which are not just an excuse for showing an accumulation of more pieces without any serious philatelic foundation.

BASIC REQUIREMENTS AND ACHIEVEMENTS

Now explicitly defined in the New Guidelines



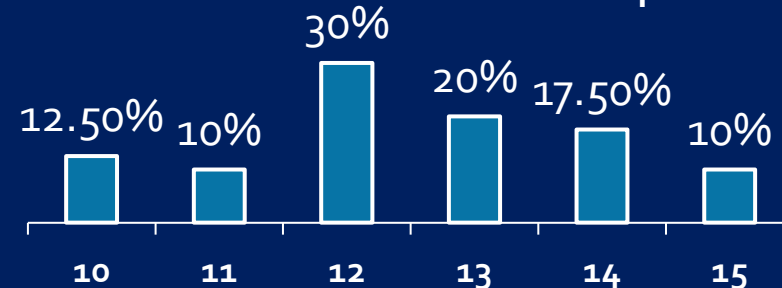
➤ BASIC REQUIREMENTS (= typically 12 out of 15 points)

- full compliance with the rules of postal philately
- appropriateness of postal documents
- appropriateness and correctness of philatelic text, when needed
- presence of a good range of postal-philatelic material throughout the exhibit and on single pages

➤ ACHIEVEMENTS (= additional points)

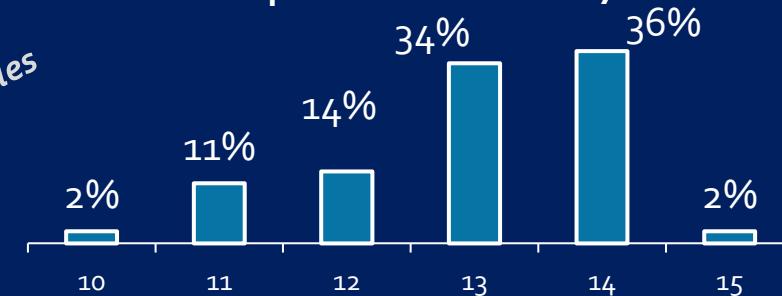
- presence of the widest possible range of postal-philatelic material and its balanced use
- presence of material which has not yet been researched for that theme, or where there has been very little research
- presence of philatelic studies and related skilful use of important philatelic material

Paris Salon du Timbre 2014

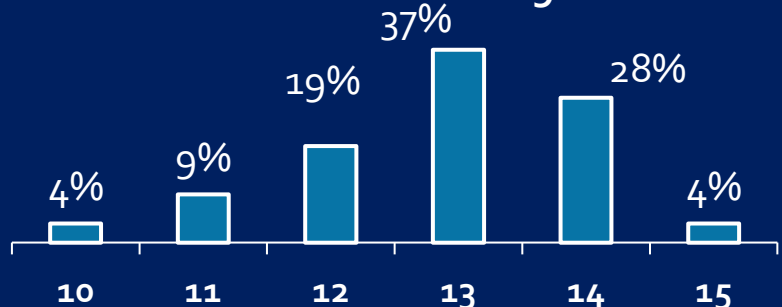


Tampere Finlandia 2017

Examples



Verona ECTP 2019





FULL COMPLIANCE WITH THE RULES OF POSTAL PHILATELY

FULL COMPLIANCE WITH THE RULES OF POSTAL PHILATELY



- THEMATIC PHILATELY IS 100% PHILATELY as for other classes, so there is no reason of «relaxation» of postal rules
- The Guidelines already provides examples of what does it mean in terms of selection of material



+	-
▪ Items that are cornerstone of philately	▪ Items with a lower postal connotation
▪ Issues directly related to the issuing country	▪ Speculative issues / not respecting UPU code
▪ Normal issues	▪ Parallel imperforate issues
▪ Genuinely cancelled items	▪ Items cancelled to order
▪ Genuinely carried commercial mail	▪ Souvenir items created for collectors
▪ Thematic cancellations on genuinely carried items with correct postage	▪ Thematic cancellations on not carried or underfranked items
▪ Correct postage frankings	▪ Overfrankings due to philatelic reasons
▪ Meter frankings with correct postage	▪ Meters with "ooo" or other uncorrect postage

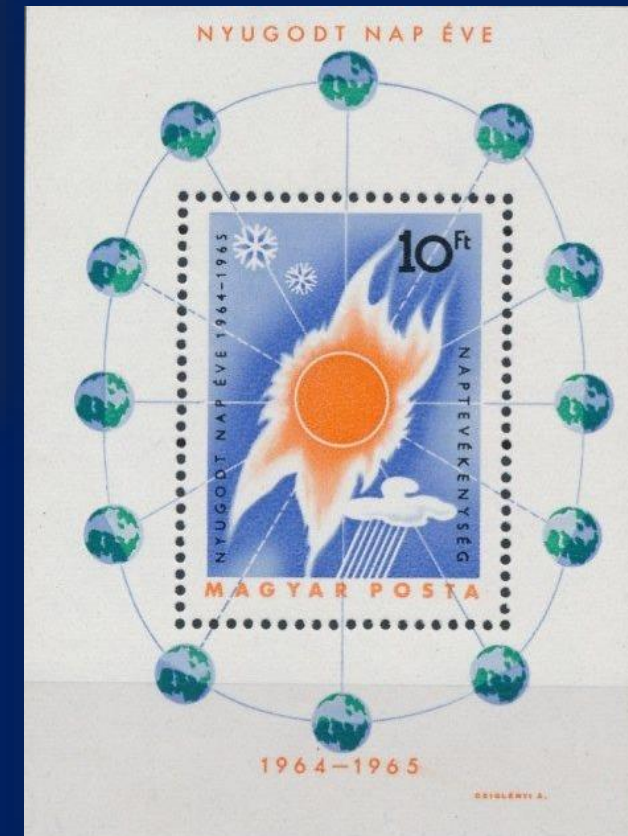
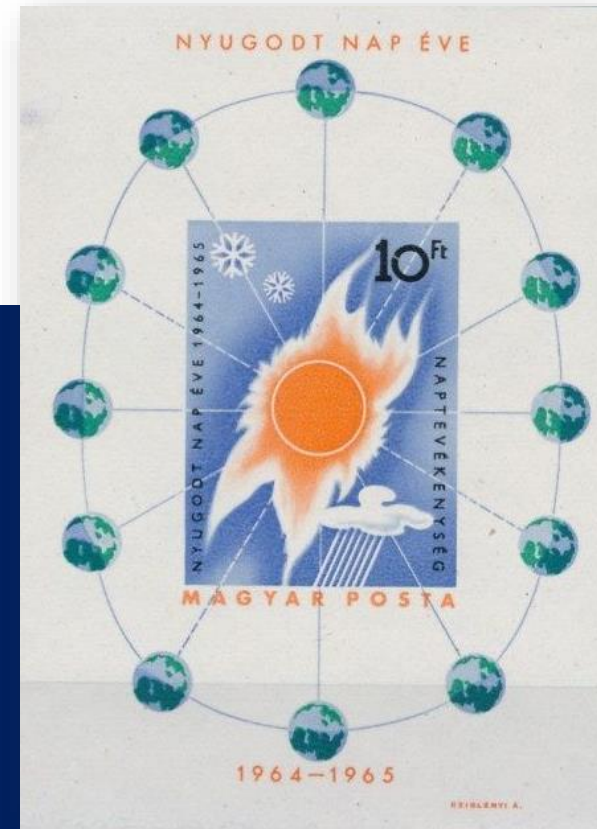
FULL COMPLIANCE WITH THE RULES OF POSTAL PHILATELY

SELECTION CRITERIA

NORMAL ISSUES VS IMPERFORATE ISSUES

Imperforated items issued for pure advertising or philatelic reason (e.g. in French area, Romania or Hungary) shall be avoided in favour of the normal, perforated issue

This despite the imperforated were issued in lower quantities, e.g. in France 1.000 or 2.000 units – from few hundreds to several thousands in Hungary, since the imperforated shall be considered as “souvenir” material



FULL COMPLIANCE WITH THE RULES OF POSTAL PHILATELY



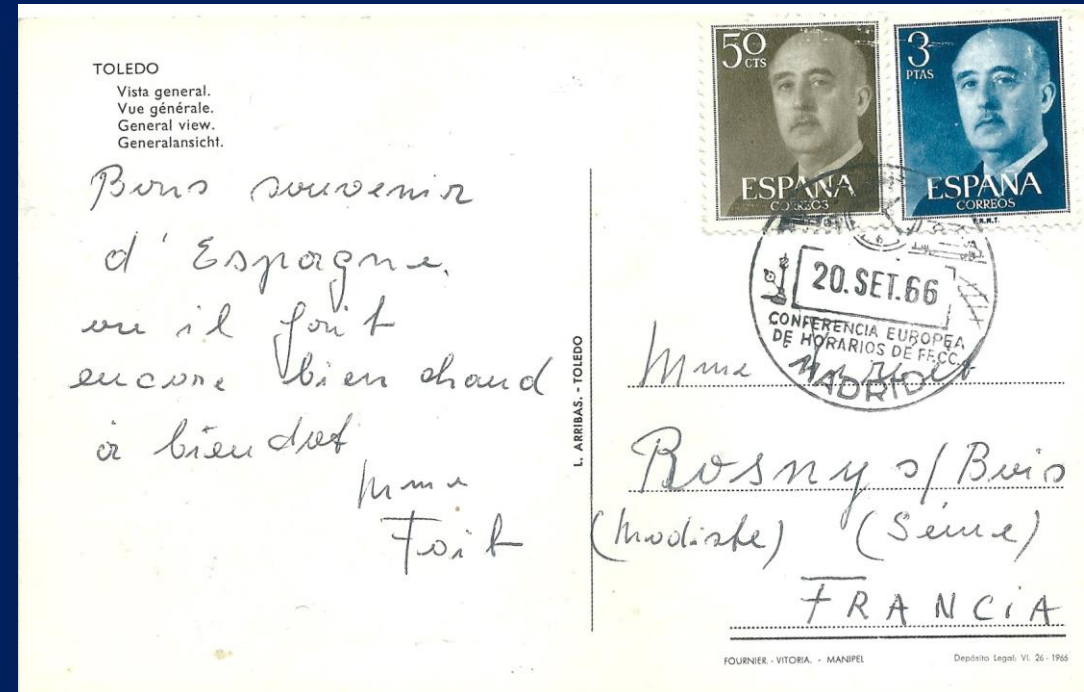
Thematic cancellation on item carried by mail and correctly franked, but prepared as souvenir for collectors



SELECTION CRITERIA

SEARCH FOR GENUINE MAIL EVEN FOR THEMATIC POSTMARKS

Thematic cancellations on genuinely carried items of commercial mail, with correct postage



FULL COMPLIANCE WITH THE RULES OF POSTAL PHILATELY

SELECTION CRITERIA

CORRECTLY FRANKED OR OVERFRANKED ITEMS

Registered letter from London,
British Empire Exhibition 1925

Both registered letter present the stamps issued for the Exhibition and the special postmarks and registration label.

The second item includes a different stamp, but this allow a fully correct franking.



Postage 5 p. =
1st domestic letter rate 1,5 p.
registration fee 3 p.
over-franking of 0.5 p.



Postal rate 4.5 p. =
1st domestic letter rate 1.5 p.
registration fee 3 p.

FULL COMPLIANCE WITH THE RULES OF POSTAL PHILATELY



COMMON ERRORS

«SPECIMEN» produced by Italian Association of Meters Collectors (AICAM)

They are souvenir prepared for the collectors, not “specimen” of meters that will be actually used for franking

[often see in foreign thematic exhibits since images are often very useful from a thematic point of view]





PRESENCE AND BALANCED UTILISATION OF ALL THE DIFFERENT PHILATELIC TYPES OF MATERIAL

❖ VARIETY IN TERMS OF TYPE OF MATERIAL

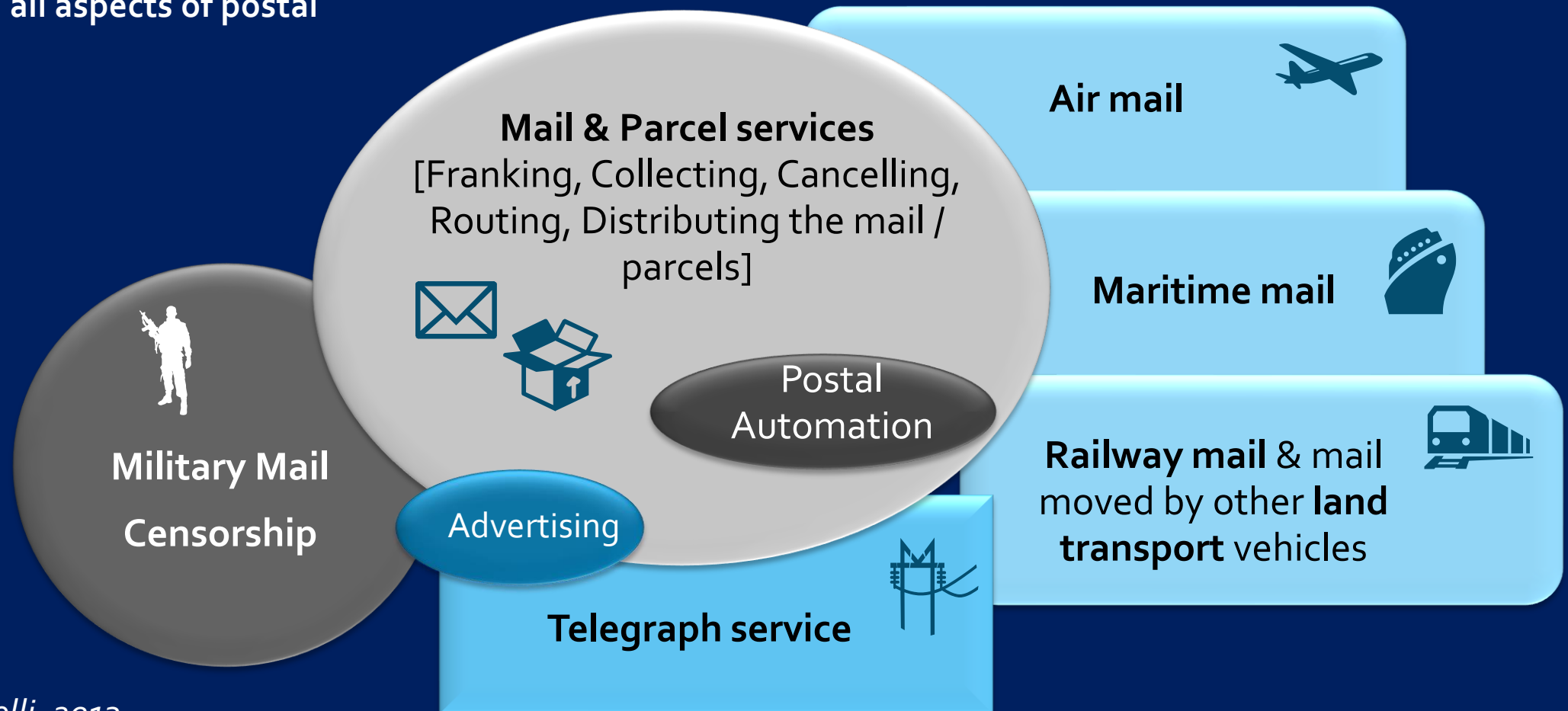
- **Considering all aspects of postal services**
- **Considering all aspects of the postal process as identifiable on postal items**

❖ VARIETY IN TERMS OF PERIODS & NUMBER OF COUNTRIES

VARIETY IN TERMS OF TYPE OF MATERIAL



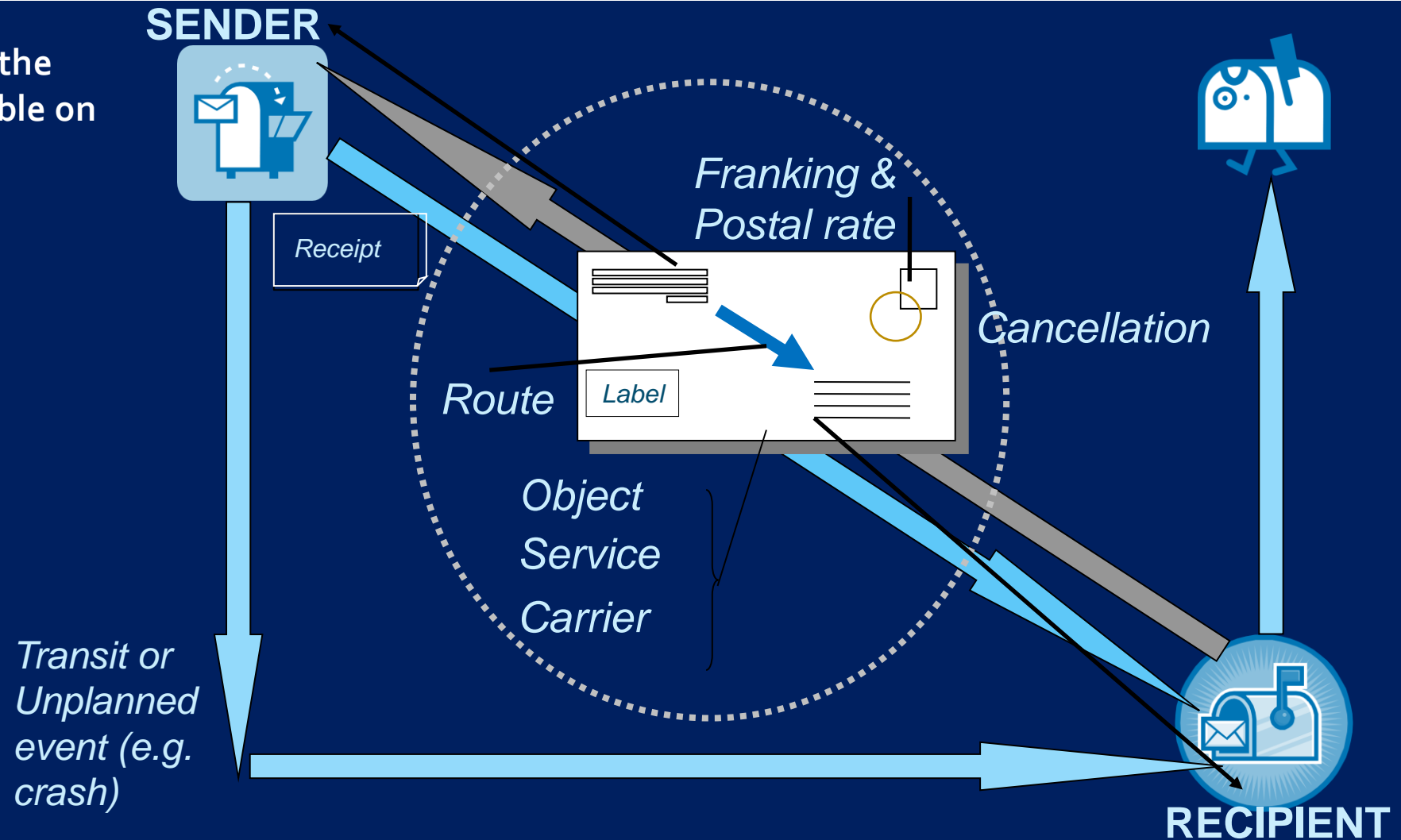
Considering all aspects of postal services



VARIETY IN TERMS OF TYPE OF MATERIAL



Considering all aspects of the postal process as identifiable on postal items



VARIETY IN TERMS OF TYPE OF MATERIAL



Summarising, it is suitable to present a variety of:

- franking methods (stamps, meters, postal stationery, free franking, etc,)
- cancellation methods (city handstamps, machine cancellations, special postmarks, handwritten cancellations etc.)
- routes, transits and transport means (if relevant for the topic)
- postal services (mail / parcel / telegraph), and
- objects (letter, postcards, etc.) and additional services (registration, special delivery etc.) if relevant
- advertising on postal items
- unplanned events (wrecks & crashes, natural disasters, robberies and other attacks)

BEST PRACTICE

Guide the selection by actual knowledge, not (only) by extensive browsing dealers stocks & auctions

VARIETY IN TERMS OF TYPE OF MATERIAL



EXAMPLE FROM MY EXHIBITS «The unfinished network History of African Railways”

Focus on postal history items\



Railway carrying the mail

- TPOs (including «special» ones organized in particular circumstances)
- Railway letter service (South Africa)
- Transport of parcels & newspapers (Algeria, Congo, Rhodesia, S. Africa)



Train crash, fires & interrupted mail



Post offices and agencies of railway stations & cities built because of the railways



Free frank and official mail of railway companies



Military mail related to the railways

VARIETY IN TERMS OF TYPE OF MATERIAL



Train crash, fires & interrupted mail

KABALO – ALBERTVILLE TRAIN FIRE, 1925

From Kindu, 14.04.1925 to Bruxelles – Mail damaged by the fire on the train Kabalo – Albertville (today Kalemie) on the line between river Congo and Tanganyika lake operated by the “Compagnie des Chemins de Fer du Congo Supérieur aux Grands Lacs Africains »; linear 3-lines black cachet explaining the damage (only piece known – not recorded by Gwynn-Hoggarth)



VARIETY IN TERMS OF TYPE OF MATERIAL



Post offices and agencies of railway stations & cities built because of the railways

The post office at “Escarpment” was opened on the top the rift escarpment during the construction of the Uganda railway.

The crossing of the Escarpment was one of the most difficult section of the line (initially rope inclines were built and remain in service for almost two years before the permanent tracks were laid

From Escarpment (21.07.1933) to London, with franking of 65 cent. (combined basic and air mail rate to UK)



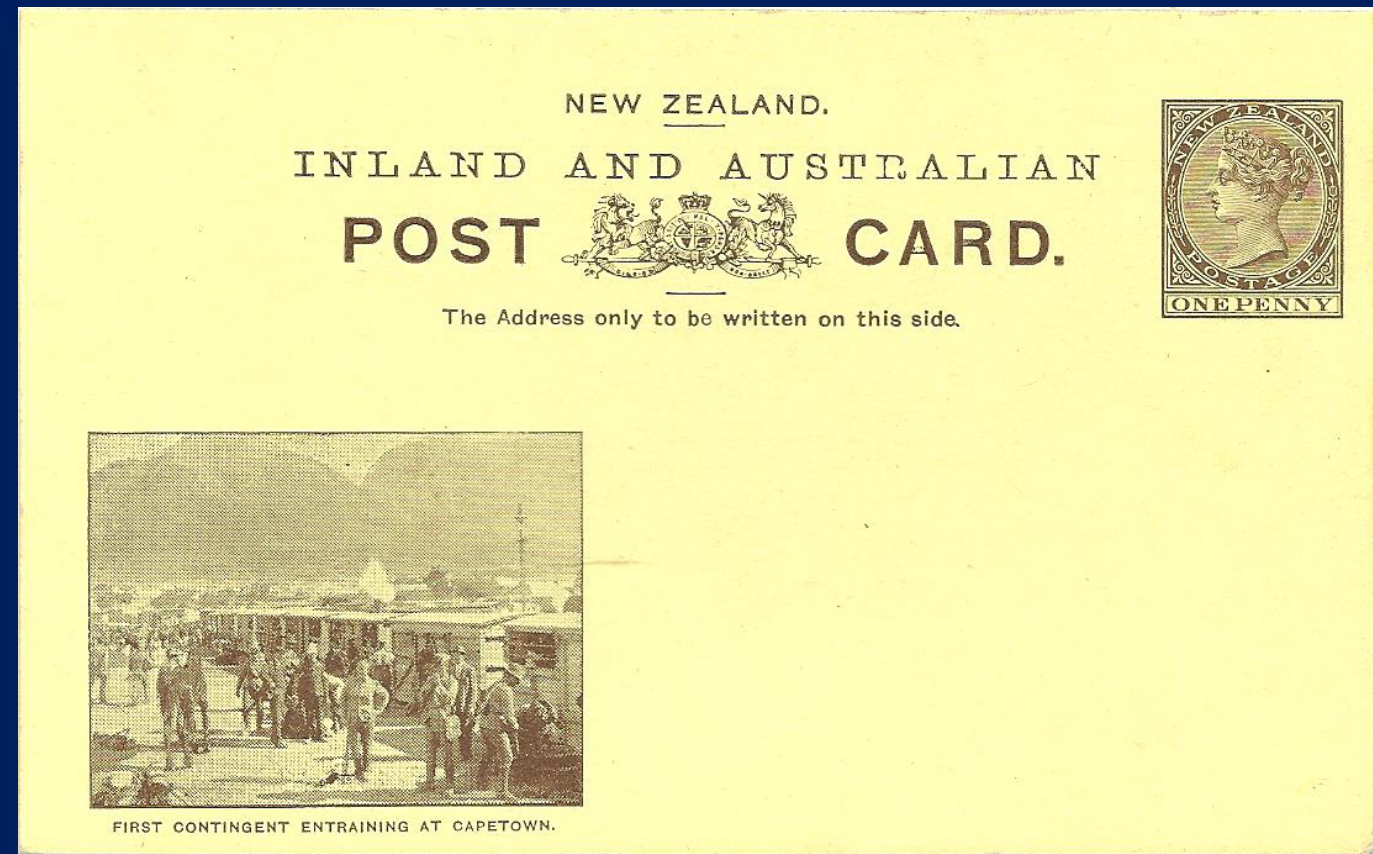
VARIETY IN TERMS OF PERIODS & NUMBER OF COUNTRIES



- Obviously, period and geography area depend on the chosen topic.
- The exhibitor shall avoid limiting its search on the countries that are “obvious” for the topic, and/or he knows better or for which dealers have more material



For my exhibit on African Railways I have found items also issued by ...New Zealand!
Postcard of 31.03.1900 showing NZ soldiers in Capetown boarding a military train to the Boer War front



VARIETY IN TERMS OF PERIODS & NUMBER OF COUNTRIES



The realization of the lines in Africa had to cope also with some redoubtable insects: termite nests had to be destroyed killing all the termites and filling all cavities, while wooden sleepers had to be properly protected to avoid being eaten by white ants.

Protective coating for wood "Carbolineum Avenarius" was sold also to the Congo railways Belgium, 1932, official envelope of the postal giro service with "Carbolineum Avenarius" advertising

Conservation illimitée du bois au moyen du véritable
CARBOLINEUM AVENARIUS
(55 ans de succès)

Les meilleurs **MEUBLES** aux conditions les plus avantageuses se trouvent uniquement aux

Etab. A. MAX
8, Rue de la Madeleine
BRUXELLES-Centre.
Tél. 12.59.21
ENTRÉE LIBRE.
20 ans de garantie contre les inconvénients de chauffage et tout défaut de construction.

Réf. : Minist. Trav. Publics. — Port d'Anvers
Charb. Mariemont. — Chem. Fer Congo
Belge. — Pont Tamise. — Briquet
Landuyt — Métal Hoboken, etc.

AGENTS :
Ant. LONGERSTAEY & C^o
Rue de Pret, 77,
ANVERS

BRUXELLES
88, Rue de la Montagne
LA GARANTE S. A.
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Cache-corsets
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— Culottes pr Enfants. —
Tous sous-vêtements pour
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Fabrique de **BONNETERIE**

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121, Rue Burvenich, GENTBRUGGE-Nord lez-Gand.

PUBLICITY OFFICE, 86, av Rogier, Brux. Tel. 15.69.00. Toutes publicités.

VARIETY IN TERMS OF PERIODS & NUMBER OF COUNTRIES

Another example of unexpected use of material from distant regions:

AUSTRALIAN REGISTRATION LABELS in an exhibit about Roman ancient history

To document the "WALLSEND" locality (end of the wall), homonymous with the English one at the end of Hadrian's Wall

M. Amato, *Roma Caput Mundi – Espansione e memoria di una grande civiltà*

2009, Italia, libretto contenente cinque francobolli da euro 0,65



La necessità di difendere le frontiere dell'Impero portò alla costruzione di varie fortificazioni. A nord della Britannia venne edificato il **Vallo di Adriano**, per tutelarsi dalle bellicose popolazioni del nord.



etichetta
rossa
1919
1927



1927
1933

Etichette di raccomandazione della città australiana di Wallsend (fine del muro) utilizzate in varie epoche. Il nome della città australiana riprende quello del sobborgo della città di Newcastle, nel nord est dell'Inghilterra, laddove terminava il Vallo di Adriano



etichetta
blu e
scritta
nera
1933
1937



provvisorio
manoscritto
1940



SUITABILITY OF THE POSTAL ITEMS

- ❖ PHILATELIC APPROPRIATENESS
- ❖ NUMBER AND THE JUSTIFICATION OF BORDERLINE ITEMS
- ❖ SELECTION OF ITEMS OF REAL PHILATELIC SIGNIFICANCE RATHER THAN OF EXTRAVAGANT PIECES

SUITABILITY OF THE POSTAL ITEMS



- **philatelic appropriateness**

This is largely covered by the full compliance with the rules of postal philately
Appropriate philatelic text will support the demonstration of this requirement

- **number and the justification of borderline items**

Border items are admissible but in a reasonable number, justified by thematic relevance
They shall be described by appropriate philatelic text

→ *Focus on next section*

- **selection of items of real philatelic significance rather than of extravagant pieces**

To be avoided

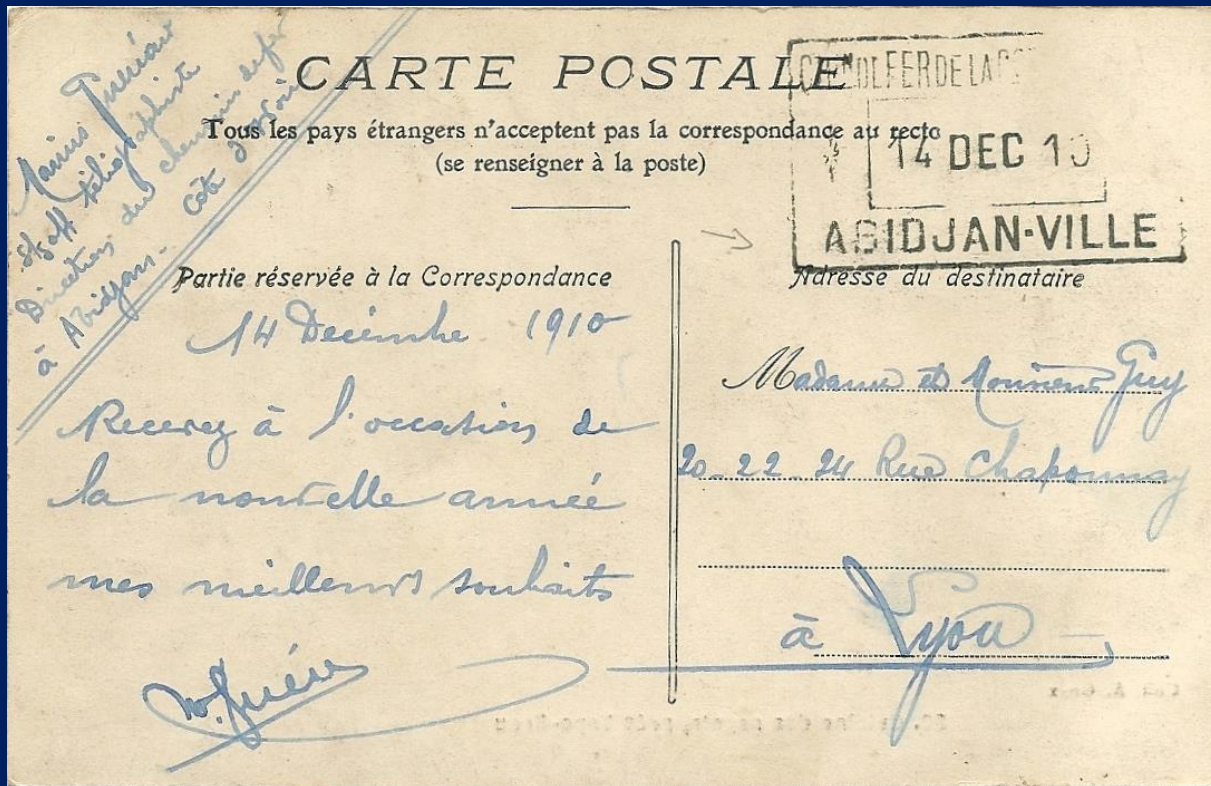
 - Philatelic souvenir although highly decorative
 - Issues of speculative nature, even if they are thematically “attractive”
 - Inappropriate items

PRESENCE OF NOT OR LITTLE RESEARCHED MATERIAL



To document Ivory Coast railway development

From Abidjan (14.12.1910) to Lyon, free franking postcard from a telegraph employee of the Ivory Coast's Railway directorate, **boxed dated cachet of the Abidjan-Town station of the Ivory Coast Railway**



To document "tropical diseases"

Portugal, 1914, **free frank postcard** for the communication of infectious pathologies including smallpox, tuberculosis, plague, cholera and yellow fever 28

PRESENCE OF NOT OR LITTLE RESEARCHED MATERIAL



To document how the development of the transport of mail by train also boosted the traffic of goods between Europe and the colonies

since the weight limits imposed by portage and other less performing means of transport were not a constraint any more.

In some cases, such as German South West Africa, this generated the establishment of a two tariff systems, with lower rates for parcels transported to/from places along the railway lines.

Parcel of 3 kg from Aus (German Sud-West Africa, 10.12.1913) to Ludwigsburg (Germany, 30.01 arrival postmark on the back) – parcel form franked by 2,50 marks (1-5 kg parcel rate to/from sites along the railway lines, in force between 1910 and 1914; rate for other sites would have been 0,50 marks higher, i.e. 3 marks)





cosa sono, quando usarli, come descriverli

FOCUS ON THE BORDERLINE MATERIAL

- ❖ What they are
- ❖ When to use them
- ❖ How to describe them

WHAT IS THE BORDER LINE MATERIAL



- As part of the general definition of the appropriate material, the Guidelines confirm (as in the 2000 edition) that - given the variety of postal services and rules in the different countries - **it is not possible to list all the types of eligible pieces** and that ...



- ... **there are "borderline" cases between the definition of "appropriate" and "inappropriate", and which can be tolerated when they allow documenting thematic passages on which there are no other possibilities.**



- The so-called pieces «Borderline» must be supported by an **accurate philatelic description.**



- The new Guidelines now add that the **jury** will evaluate the "border line" pieces primarily by considering their **thematic meaning**, and that these should in no case be presented solely on the basis of their rarity.



- It is therefore necessary to make good use of this freedom given to the exhibitor, using these pieces only when he is reasonably convinced that it is not possible to illustrate the specific thematic passage with more appropriate pieces.

WHAT IS THE BORDER LINE MATERIAL



Inappropriate material of type "A"

Not to be exhibited

1. fantasy issues from non-existent postal territories
2. issues of exiled governments
3. issues of organizations without postal services
4. abusive, illegal and undesirable issues, as defined by the UPU and the FIP Philatelic Congress of 1976 (and available on the website of the FIP Fight against forgeries commission)
5. picture postcards, unless they are postal stationery produced by a Postal Authority
6. privately printed or manuscript annotated military postcards and lettercards (e.g. Feldpost), unless accepted or authorized by Postal authorities as admitted to the postal privilege without other official markings



Inappropriate material of type "B"

Exceptionally admissible to illustrate (important) aspect of the theme for which no postal-philatelic material exists

1. private additional cancellations and cachets applied by a sender or a supplier before mailing the documents
2. private additional prints on postal stationery (also known as "repiquages")
3. administrative marks (not postal), when they do not give any postal privilege
4. private decorations and decorative overprints on envelopes and cards
5. private vignettes (advertising labels), whatever the purpose of their use

EXAMPLE OF TYPE «B» MATERIAL



In Belgio negli anni '30 del secolo scorso furono istituiti i «Train Radio», convogli destinati ad escursioni turistiche con tutte le vetture sonorizzate che ricevevano trasmissioni radiofoniche – musicali e non – dal vagone appositamente attrezzato come studio radiofonico che era in composizione al treno.

B.1

▶ private additional cancellations and cachets applied by a sender or a supplier before mailing the documents

- Cachet of private nature applied by Belgian railways to advertise the very unusual “Radio train” service
- No other item exists to document such service
- The description openly states the nature of the item



Belgio, 1934 – Cartolina dall'escursione del «Train Radio» delle ferrovie belghe (SNCB) con il cachet del treno

EXAMPLE OF TYPE «B» MATERIAL

B.2

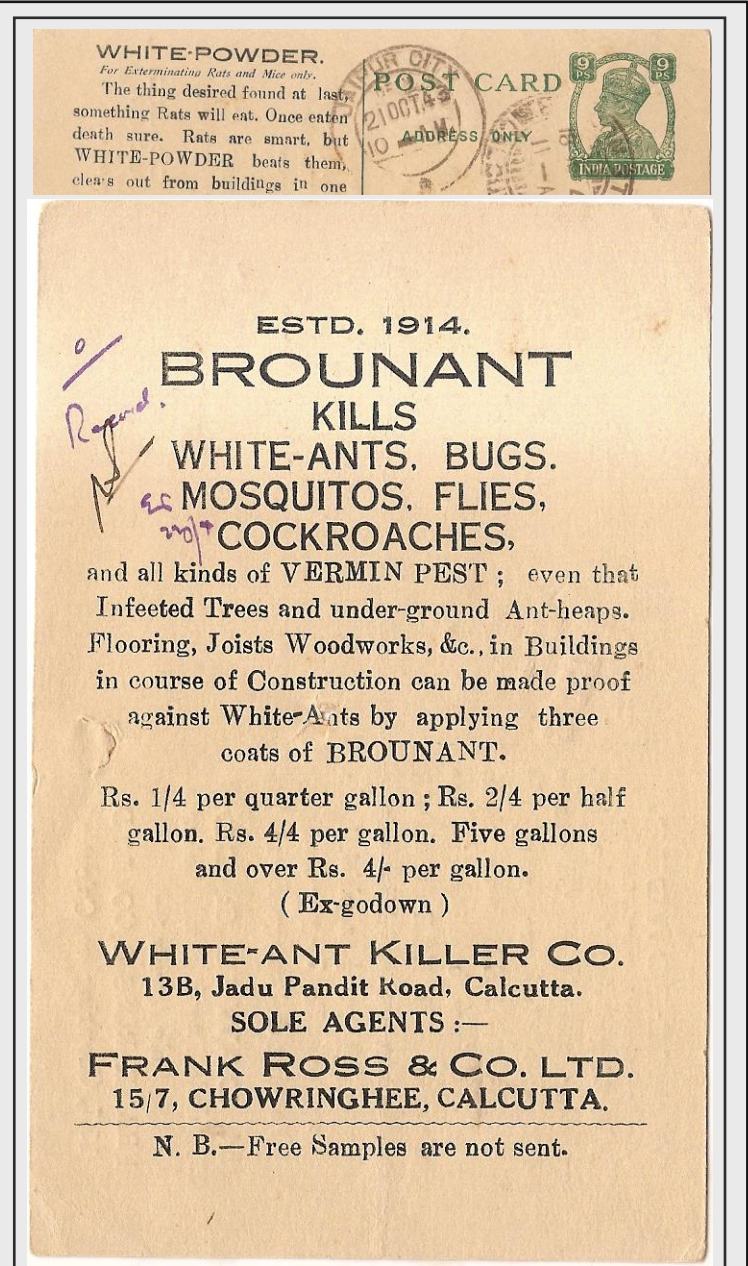
▶ private additional prints on postal stationery (also known as “repiquages”)

- Advertising overprint is of fully private nature, printed on normal Indian postcards (not “stamped-to-order”)
- However, it is a unique item documenting fighting against white ants to prevent building & construction, a typical issue of tropical areas such as India and Africa
- The description openly states the nature of the item

Insecticide against white ants
“WHITE-ANT KILLER”

India, 1943, 9 piastres postal card with private advertising overprint

The realization of the lines in Africa had to cope also with some redoubtable insects: termite nests had to be destroyed killing all the termites and filling all cavities, while **wooden sleepers had to be properly protected** to avoid being eaten by **white ants**.



EXAMPLE OF TYPE «B» MATERIAL



B.3

- ▶ administrative marks (not postal), when they do not give any postal privilege
- Letter from Bari, March 12, 1907, to Parma, with the heading of the Italian Society for Southern Railways overprinted "**FERROVIE DELLO STATO**" to signify the transition that took place after the end of the agreements with the companies that operated the various railway networks of our country, which took place on 1 July 1905
- The only way, in all probability, to document this important passage in the history of Italian railways with a piece traveled by post



EXAMPLE OF TYPE «B» MATERIAL

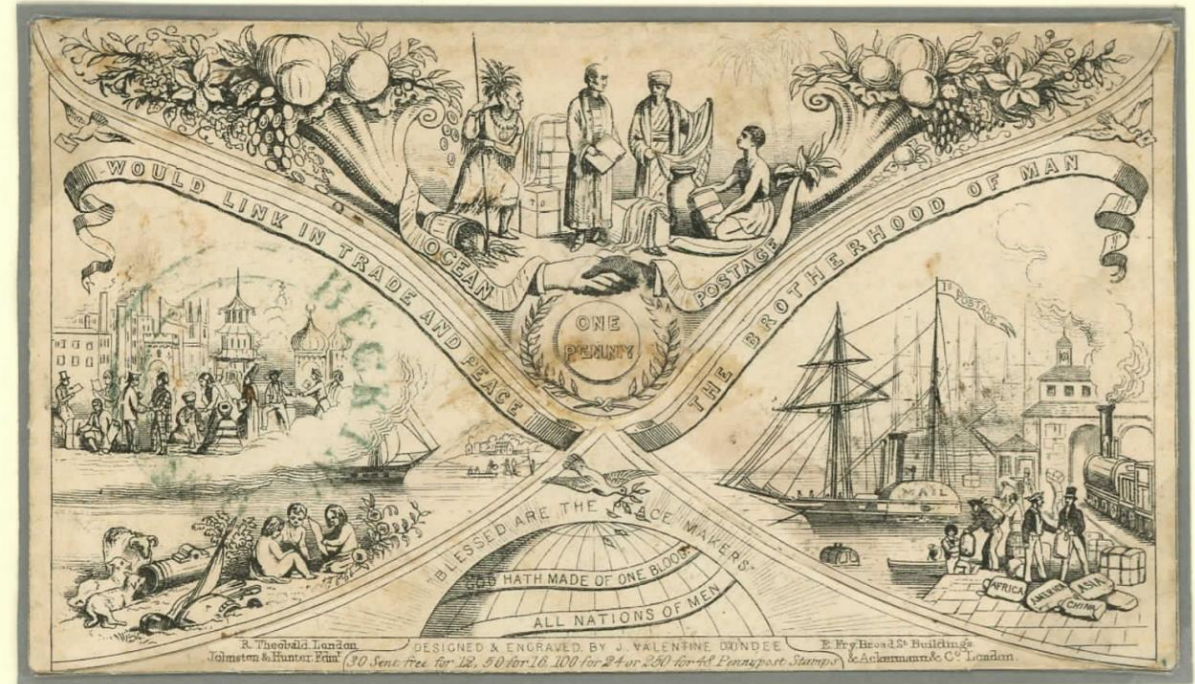


B.4

▶ private decorations and decorative overprints on envelopes and cards

- Valentine anti-slavery propaganda envelope, 1853
- The envelope was regularly mailed but, as correctly stated by the exhibitor, its use to show the printed decoration classify it as “borderline material”
- It allow showing the early development transatlantic trade in the mid-XIX century with a contemporary item

Wolf Hess, *Life and fate of the Ameruca Natives*



Clothes, tools and knickknacks were exchanged for furs, overtaxing not seldom the American Indians in barter deals.

(Valentines Anti-Slavery Propaganda-envelope (IX/44) 1853; only a few envelopes are recorded carried by the post; prepaid- from BECKING to BOMBAY -1/10 d.; demonstrating the early transatlantic trade, - nevertheless „borderline material“)

EXAMPLE OF TYPE «B» MATERIAL



B.5

▶ private vignettes (advertising labels), whatever the purpose of their use

- Advertising labels sealing a letter for the Biella - Oropa electric tramway, on a letter from Biella (22.06.15) to Sampierdarena
- Presenting them on letters, when they actually fulfill the role of closing the letter, highlights the connection with the transmission of correspondence and the maintenance of the secret of mail.



OTHER EXAMPLES OF BORDERLINE MATERIAL



There are several other items that could be classified as «BORDERLINE» such as

- A. Unofficial overprints on postage stamps
 - B. Stamps for telephone service
 - C. Stamps for the social contributions of post office employees
 - D. Revenues not used postally
 - E. Postage stamp holder labels
 - F. Letters not passed through the postal service
 - G. Shipments franked by subscription or account with the post office
 - H. Encased stamps used as cash
- etc.

A



B



D

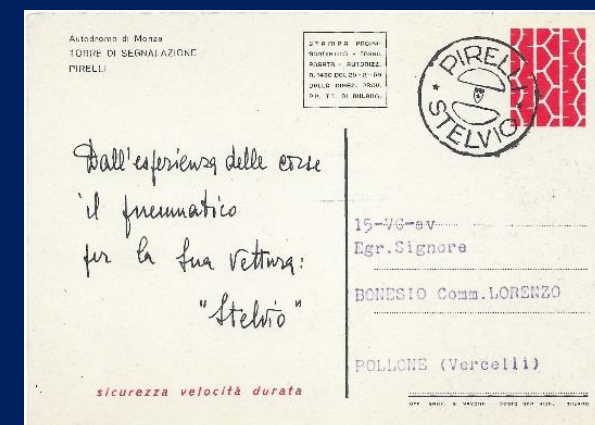


E



G

H





PHILATELIC TEXT: A TOOL TO DISPLAY PHILATELIC KNOWLEDGE

- ❖ Correctly classify the material
- ❖ Differentiate similar items
- ❖ Describe unusual or borderline material
- ❖ Highlight uncommon / rare items
- ❖ Identify / describe transport means or routing
- ❖ Describe the tariff when necessary

PHILATELIC TEXT: A TOOL TO DISPLAY PHILATELIC KNOWLEDGE



Guidelines

"A short explanation is required only when the material is not self-explanatory or there is a need to illustrate special research. A philatelic text can be used when a specific philatelic characteristic of the item is not easily recognizable, for documenting the use of revenue stamps, or for presenting a philatelic study. Boosting definitions, in the style of those of the auction-catalogues, are inappropriate. "

Correctly classify the material
e.g. type of proof, type of stamp variety, local stamps issuing authority, meters' types etc.

Describe unusual or borderline material

- postal advertising items
- revenue stamps
- free franking (and its reason)
- postal labels
- airgraphs - v-mail
- any borderline item etc

Identify / describe transport means or routing
especially when thematic relevant

Differentiate similar items
Similar cancels / stamps / p. stationery / overprints ... highlighting differences

Highlight uncommon / rare items

Describe the tariff when necessary

- Relevant rates from a thematic point of view
- Is the rate correct or note?
- Combinations with short time validity

BEST PRACTICE

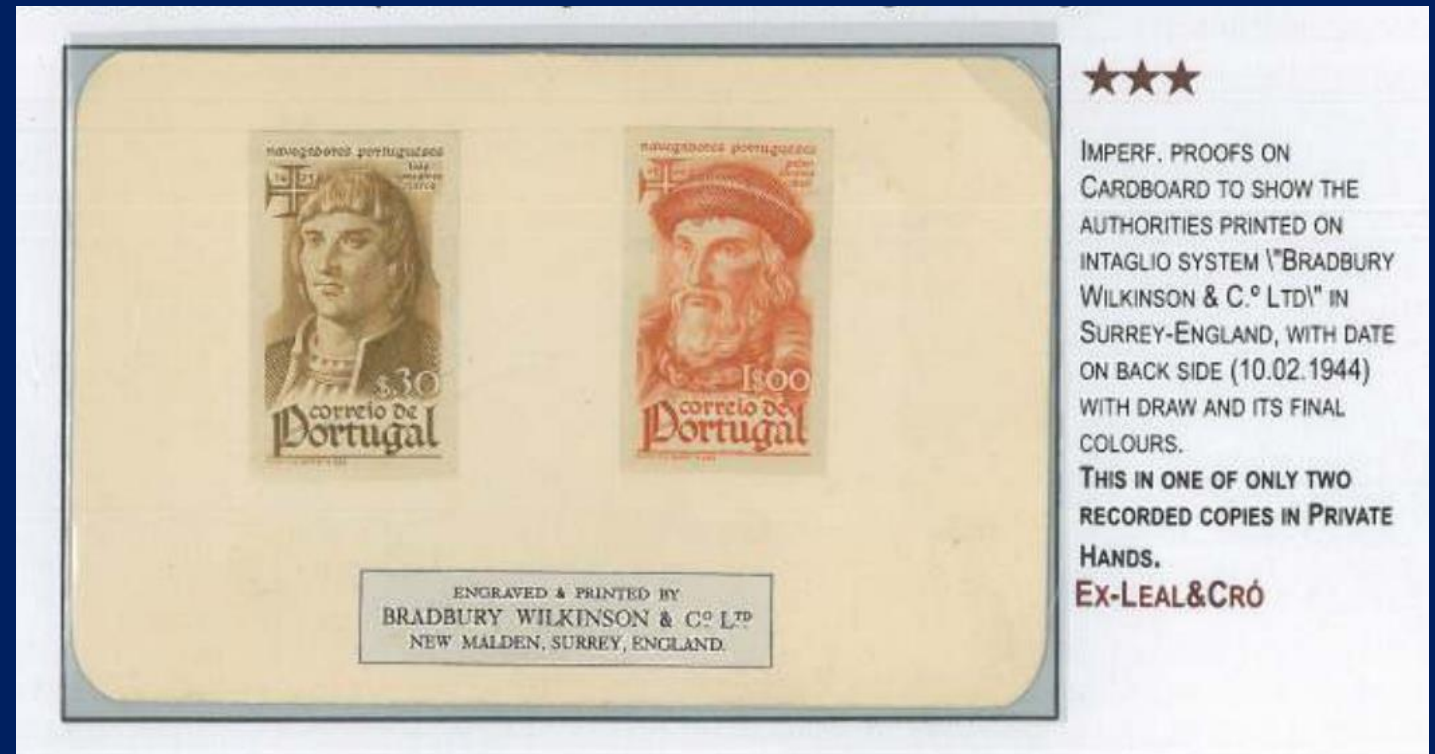
Correct and concise philatelic text, showing the proper selection and understanding of items from the exhibitors, but avoiding unnecessary details

WHEN A PHILATELIC DESCRIPTION IS SUITABLE



Correctly classify the material
e.g. type of proof, type of stamp
variety, local stamps issuing
authority, meters' types etc.

Highlight uncommon / rare
items



Paco Piniella, *The Conquest of Horizon*

WHEN A PHILATELIC DESCRIPTION IS SUITABLE



H. Hissboeck, *Let's talk about wine*

Describe unusual or borderline material

- postal advertising items
- revenue stamps
- free franking (and its reason)
- postal labels
- airgraphs – v-mail
- any borderline item

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АМЕРИКАНСКІЙ БАЗАРЪ
М. Г. ЭЙЗЕНБЕРГА. Гостиный дворъ, № 27.
(протівъ Пассажа)
Покорѣннѣе просимъ Гг. покупателей въ виду наступающихъ праздниковъ заблаговременно приотрѣться и убѣдиться въ дешевизнѣ цѣнъ и громадномъ выборѣ всѣхъ вещей: Кабинетныхъ, Галантерейныхъ и Хозяйственныхъ на выборъ по 2 р. 70 к. и 90 к.
Для базаровъ и благотворительныхъ лотерей 5% скидки.
„Вѣстникъ Благотворительности“.

✉ Russian Charity Letter No. 25 from St. Petersburg, unused, approved for publication on 12/9/1898 with an advertisement for the cultivation of plants. The postage cost 7 kopeken, funding through advertisements lowered the sale price to 5 kopeken. There were 136 different letters with a circulation of 3000 pcs. each.

WHEN A PHILATELIC DESCRIPTION IS SUITABLE



6.2 Also have a new "real lion" friends

I am not the only real lion stay in this zoo.
We have some friends, they come from South Africa ...



1961, South Africa 5c imprinted stationery envelope, up-rated with 22½c to pay the rate of sending registered airmail letter from Jacobs South Africa 19.8.1961 to Texas USA 24.8.1961. The stamp for postage must be added on registered entire with 5c prepaid registered fee with "Republic of Republiek van" bilingual overprint

1961, 5c registered entire

1961, 6d registered entire with 5c revaluation overprint "Republic of Republiek van" bilingual overprint

1954, 6d registered entire

since 1961, the currency change from Pound to Rand

South Africa, upon formation the country was named the Union of South Africa, reflecting its origin from the unification of four formerly separate British colonies. Since 1961 the long form name has been the "Republic of South Africa". In Dutch the country was named Republiek van Suid-Afrika

Differentiate similar items
Similar cancels / stamps / postal stationery / overprints ... highlighting differences

T. Putranto, *Journey of an Old King from Serengeti*

WHEN A PHILATELIC DESCRIPTION IS SUITABLE



Describe the tariff when necessary

- Relevant rates from a thematic point of view
- Is the rate correct or not?
- Combinations with short time validity

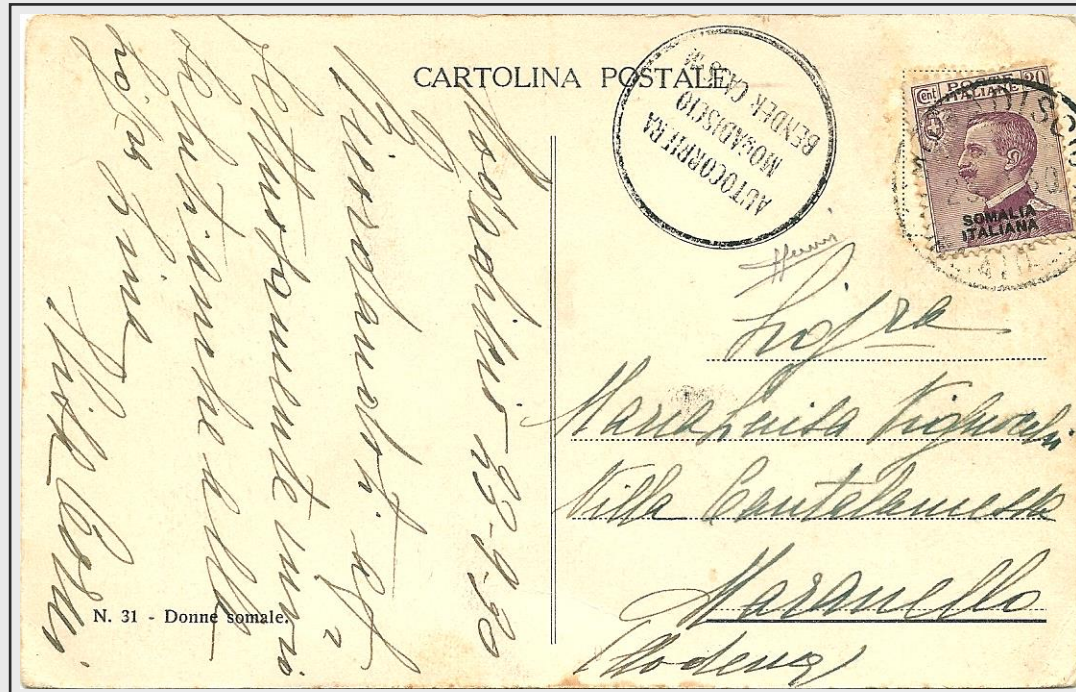


Air registered letter from Bawjasi (24.10.1950) to London, franked 1 sh. 6 p. (6 x 3 p.) for first weigh letter rate (2,5 p.), registration fee (3 p.) and airmail surcharge (1 sh.); 0,5 p over-franked.

WHEN A PHILATELIC DESCRIPTION IS SUITABLE



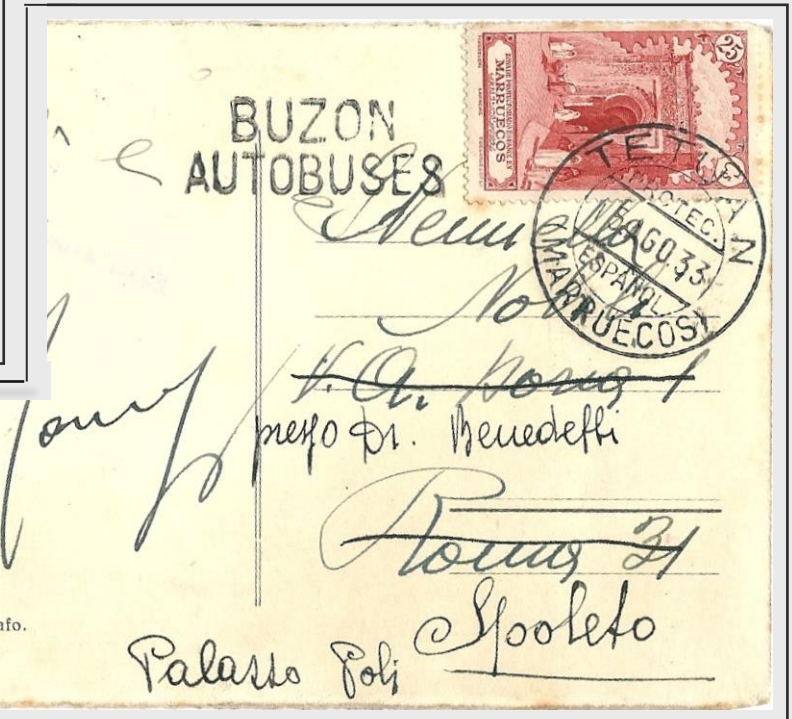
Identify / describe transport means or routing especially when thematic relevant



★ From Mogadischu to Maranello (Italy), 23.09.30, transported by the Mogadischu – Bender Cassim coach as indicated by the round mark (service started in 1929 allowing the connection with steamers crossing the Aden Gulf)

For passenger transport, the axes with relatively lower traffic, i.e. not justifying the building of a railways, started to be served by **road public transport services**.

★ From Tetuan (Spanish Morocco) to Spoleto (Italy), 5.08.33, postcard posted on the mailbox on the local buses as indicated by the linear marking




Paolo Guglielminetti, *The unfinished network – History of African railways*

FINAL SUGGESTIONS


 Philatelic knowledge allows selecting appropriate material and properly describe it

 The philatelic text is a powerful tool to explain items' selection and display philatelic knowledge

 Knowledge, study and research shall evolve with the progress of the exhibit, also because they take time to mature

 Philatelic knowledge must be developed and shown in all parts of the exhibit

 Even great rarities require an appropriate description

 Use borderline items only when it is not possible to illustrate the specific thematic passage with more appropriate items, and always provide a careful description of them